

Tara Forseth

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AEA, SAG-E

Range: Mix/Belt to F5, Soprano High C

Height: 5'6"

NEW YORK/REGIONAL

<i>The Cake</i>	Jen	Prologue Theatre, NextStop Theatre, <i>Aria Velz</i>
<i>On A Clear Day...</i>	Ens. u/s	Irish Rep, <i>Charlotte Moore, Barry McNabb</i>
<i>Guys and Dolls</i>	Swing/DC	Ford's Theatre, <i>Peter Flynn, Dell Howlett</i>
<i>Guys and Dolls</i>	Swing/DC	Guthrie Theatre, <i>Kent Gash, Dell Howlett</i>
<i>Bright Star</i>	Edna	Phoenix Theatre IN, <i>Suzanne Fleenor</i>
<i>Oklahoma!</i>	Laurey	Woodstock PH, <i>Andrew Parker-Greenwood</i>
<i>Front Page Flo</i>	Dream Emily	Adirondack Theatre Festival, <i>George Pinney</i>
<i>Beardo</i>	Ensemble	Pipeline Theatre Co. <i>Dave Malloy & Jason Craig</i>
<i>Sweeney Todd</i>	Johanna u/s	Woodstock Playhouse, <i>Bobby Tomasulo</i>
<i>Spring Awakening</i>	Anna	Woodstock Playhouse, <i>Bobby Tomasulo</i>
<i>Chitty Chitty Bang Bang</i>	Ensemble	Woodstock Playhouse, <i>Merete Muenter</i>
<i>1776</i>	Martha Jefferson	2 nd Ave Theatre, <i>Kent Gash, Dell Howlett</i>
<i>Kiss Me, Kate</i>	Lois Lane/Bianca	The Loewe, <i>Kyle Fabel, Darrell Grand Moultrie</i>

WORKSHOP/CONCERT

(Upcoming) <i>Mother Mary</i>	Mary	Signature Theatre DC, <i>Charlotte La Nasa</i>
<i>Mother Mary</i>	Mary	Signature Theatre DC, <i>Ethan Heard</i>
<i>Once Upon a Rhyme</i> lab	Ensemble	Jack Crystal Theatre, <i>Stephanie Klemons</i>
Irish Rep Gala 2018	Chorus	Town Hall Theatre, <i>John Bell</i>
<i>Dream, A New Musical</i>	Mustardseed	113 2 nd Ave, <i>Ian Belknap, Michael McElroy</i>
<i>How To Create a Young Girl</i>	Hine (Lead)	NYU GMTW, <i>Mia Sommese, Mark Evans</i>
<i>Hyena in Petticoats</i>	Fanny (Lead)	NYU GMTW, <i>Sinai Tabak</i>
<i>A Rebel Prayer</i>	Nikita(Lead)	NYU GMTW, <i>Shelley Butler</i>
<i>A Call for Hope</i>	Lead Soloist	Lincoln Center Bruno Walter Auditorium
Tisch Gala 2016	Featured dancer	Jazz at Lincoln Center, <i>Sam Scalamoni</i>

EDUCATION/TRAINING

New York University Tisch School of the Arts BFA (Atlantic Acting School; New Studio on Broadway)

Voice Justin Stoney, Kurt Robinson
Acting Kent Gash, Michael McElroy
Audition Tech: Stephanie Klapper, Alan Filderman
Shakespeare: Charles Tuthill
Voice & Speech: Dawn Elin-Fraser, Stephen Eng, Katie Honaker
On Camera/Voice Over: Todd Thaler, Andy Roth

Dance(20+yr) Ballet: Barry McNabb
Jazz: Dell Howlett, Byron Easley, Billy Griffin, Phil Colgan
Tap: Justin Boccitto,
Hip-Hop, and Contemporary: Dell Howlett

SPECIAL SKILLS : Perfect Pitch, Expert Sight-Reader, Dialect Nerd, Impressions (Alice Ripley, Kristin Chenoweth, Kermit The Frog & more), Choreographer (Separate resume avail), Soprano with Swagger
US Passport, NY Driver's License, DC/MD/VA local hire